

Originally from Worcestershire, **Alistair Wroe** began his dance training at the Centre for Advanced Training in Birmingham, and Worcestershire Youth Dance Company. He went on to complete a BA (Hons) in Contemporary Dance at Trinity Laban Conservatoire of Music and Dance. During his degree, he worked with various choreographers including Gary Lambert, Struan Leslie and Marie Gabrielle-Rotie. Additionally, Alistair has also worked closely with Alison Curtis-Jones and Dr. Valerie Preston-Dunlop on recreations of the Rudolf Laban works *Nacht* and *Green Clowns*. He went on to further training at London Contemporary Dance School, where he completed his Master of Arts as well an international tour as a member of EDge.

As a performer, Alistair has had the opportunity to work with Philippe Blanchard, Alexander Whitley, DAZED Magazine for Craig Green, Tom Rosenthal, Tom Roden and Joseph Toonga amongst others, and has performed internationally touring performance work to Switzerland, Malaysia, Norway and Italy, further exploring his role as a performer and gaining a deeper understanding of choreographic practice.

Having graduated cum laude at the age of 18, **Raffaello Moretti** studied in Paris with Aldo Ciccolini and Marie-Françoise Bucquet, then in Barcelona with Alicia de Larrocha where he completed his Master of Spanish Music from the Academia Marshall and finally in London with Tatiana Sarkissova, acquiring a Master of Arts from the Royal Academy of Music. He also studied for 4 years at the International Piano Academy - Lake Como, directed by Martha Argerich, where he followed the lessons of William Grant Naboré, Leon Fleisher, Claude Franck, Menahem Pressler, Charles Rosen, Dmitri Bashkirov, Fou Ts'ong and Andreas Staier. He also worked intensively with Galina Eugaizarova, in Madrid. During this time, he performed in several masterclasses: at the Mozarteum in Salzburg for Andrzej Jasinky, at the Foundation Yamaha in Paris for Elisso Virsaladze and at the Schelswig - Holstein Musik Festival in Lübeck, for Bruno Leonardo Gelber. Supported by the Fondazione CIMA in Tuscany, he won the First Prize at the Moncalieri (1992) and Mondovì (1994) International Competitions. He has broad international performance experience in Italy, France, Spain, Germany, England, USA, Mexico and Argentina and he has also collaborated for many years with the I Solisti Aquilani Quintet.

He graduated in Philosophy with top marks at the Università Statale of Milan, where Professor Carlo Sini supervised his thesis on Nietzsche's thought; he then studied with Jacques Derrida at the Ecole des Hautes Etudes en Sciences Sociales in Paris. He is now working on a PhD on Alfred Cortot and the importance of his pianism in the European culture of the first half of the 20th Century at the King's College in London, the city where he now lives. Prof. Daniel Leech-Wilkinson supervises him.